



Music development plan summary

Thameside Primary School

24-25



Overview

The following is a summary of how we deliver music education at Thameside Primary School, incorporating 3 main elements: curriculum music, extra-curricular music and musical experiences. It includes our future plans, and is designed to help parents / carers understand the music offer at Thameside Primary.

Music at Thameside, is a core part of our school motto: 'Every Child, Every Chance, Every Day.' We inspire our pupils in music through our curriculum and extra-curricular offers; both of which are linked to our core drivers below:

Talk


A Thameside musician is actively involved in using and developing their singing voice, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and other's music.

Music enriches children's language and oracy by introducing them to new subject-specific vocabulary and encouraging them to express their views and opinions on both their own compositions, and that of other musicians and composers.

Read

Musicians at Thameside are encouraged to read music in different forms from EYFS to Y6. In addition to reading basic and more complex forms of notation, children will learn to read correct music vocabulary relevant to different concepts. For example, dynamics, tempo, pitch and structure.

By KS2 children will be able to read technical musical words like ternary, diminuendo, crotchet and apply them correctly in different musical contexts.



Think

At Thameside we deliver an inspiring Music curriculum by making music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up their confidence. Children are encouraged explore and show an appreciation and respect for a wide range of musical styles from around the world and to understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.

Link

At Thameside, the music curriculum is carefully planned so that children can build on previous learning, and skills and knowledge are developed year upon year. Children are encouraged to explore and recognise links between what they are learning in music and other curriculum areas.

- Y1 - Science - bodies, seasons
- Y3 - History - in the past, Ancient World
- Y5 - Science - The Solar System

| Detail | Information |
|--|--------------------------|
| Academic year that this summary covers | September 2024-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Laura Youngman |
| Name of school leadership team member with responsibility for music (if different) | Jess Krawiec/Ella Bourne |
| Name of local music hub | OCMS |

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|---|--|
| Name of other music education organisation(s) (if partnership in place) | |
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Part 1 – Curriculum Music

This is about what we teach in classroom music lessons, and how much time is dedicated to music teaching in each year group.

Thameside follows the 'Music Express' scheme of work. This is a progressive scheme from nursery through to year 6, and it forms the basis of all the music skills taught in classroom music lessons.

The scheme develops children's abilities and knowledge through songs, playing instruments, composing, listening and reading music.

Children in EYFS will be taught 1 music skills session per week, which will be for around 20 mins, as well as a range of 'extra' music in the form of songs, games and rhymes. In KS1, children will receive a music lesson of around 30-40 minutes per week, while in KS2 the lessons are 45 mins to 1 hour long.

Within music lessons – from the earliest age – children will experience playing un-tuned / tuned percussion, singing a range of songs from a variety of historical / cultural settings, reading music in a variety of forms and listening to a variety of different musical compositions.

There is a 30 minute singing assembly for the whole school (Reception-Y6) once per week, which focuses on enjoyment as well as skills development. This is currently run by our Assistant Headteacher, although we have received support from our Academy Trust Music Specialist as well.

Year 4 receive whole class ensemble tuition using violins. This has only been running for a couple of terms to date, but we are already beginning to see a positive impact on the children and the music culture of the school. The children recently performed to parents as part of a recital in an assembly to showcase their learning so far.

All curriculum music is delivered by class teachers or support staff supported by the music lead and the Trust Music Specialist who as delivered CPD to all staff individually.

At Thameside, we also have a school music spine which is used to inform the range of music genres played in assemblies and in the classroom – the aim is to broaden children's experience of genres and artists.

Part 2 – Extra Curricular Music

This section describes all those opportunities we provide for children above and beyond our classroom music lessons, e.g. choirs, groups and tuition.

At Thameside, we have a choir which is run by the Music Lead or another nominated teacher. The focus of this is enjoyment and enrichment, and a chance for pupils to extend their experience of singing beyond the classroom and singing assemblies. Pupils have a role in choosing songs they would like to sing. We hope to build some performances into our other assemblies in the near future.

We are currently looking to build the offer of tuition for our pupils, as we currently have a visiting teacher from Oxfordshire County Music delivering whole class specialist violin lessons to our Year 4 students.

We have participated in two mass-singing events in the past year: The Abingdon Music Flood event and the Trust Singing Festival – the former involving a whole Y5 class, and the latter a group of selected students. Both events were inspirational to our pupils, and enhanced the music offer in our school greatly.

Part 3 – Music Experiences

This section identifies those events which help develop a broader range of musical experience for our children.

- Singing Assemblies - 1 per week
- Early Years Nativity performance
- KS2 production for parents and carers
- Year 6 leavers performance to parents and carers
- Year 4 instrument assemblies to parents
- Visiting musicians from our local secondary school and partnership schools, delivering musical experience assemblies
- Specialist musicians delivering performances as part of the 'Music Flood' events.
- Visiting former pupils from our local secondary schools sharing instrumental recitals at musical experience assemblies
- Participating in local and Trust singing performances

Part 4 – In the Future

This section is to outline how we would like to improve and develop our music offer in the short – medium term.

- We plan to review and enhance the stock of instruments we currently have to support Classroom Music so that pupils have access to a wider range of instruments.
- We aim to broaden the offer of music tuition beyond the Whole Class Tuition currently provided to Year 4. We would like to offer a wider range of instruments to a greater number of pupils, either individually or in small groups.
- We would like to strengthen the existing relationships with our local secondary and partnership schools to help facilitate more live performances from their pupils.
- We would like to provide a singing club/choir for KS1 and KS2 pupils.